

The National Comprehensive Tournament
Sponsored by Pi Kappa Delta

The National Comprehensive Tournament is intended, first and foremost, as an education opportunity for students from throughout the collegiate forensic community. While this tournament includes a variety of events, it is intended to showcase the breadth of intercollegiate forensics. As such, this tournament hosts and encourages students to participate in a breadth of events. In particular, the tournament celebrates the role of honoraries in promoting a balance of education and competition within an environment of comprehensive participation.

We are thrilled to invite you to the National Comprehensive Tournament, sponsored by Pi Kappa Delta, to be held March 16-20, 2016. The University of Kentucky will be hosting us, with competition being held Thursday through Sunday on its gorgeous campus. All schools and students participating in this year's NCT will need to be members of Pi Kappa Delta in good standing.

Included in the tournament's offerings are reader's theatre, student congress, all 11 AFA-NIET events, editorial impromptu, interviewing, and multiple debate formats including Worlds, NFA-LD, NPDA, Public Forum, and IPDA, as well as an on-line "pitch" event. The tournament also offers elimination rounds in most every event, along with multiple sweepstakes categories, debate speaker awards in all divisions, and pentathlon awards for excellence in a breadth of individual events. Tournament director Scott Jensen will be assisted by Robert Markstrom (McNeese State University) as individual event coordinator and John Boyer (Lafayette College) as debate coordinator. Local arrangements will be headed up by Timothy Bill from the University of Kentucky. These individuals will be joined by a number of other host and tournament staff members, insuring a professionally and efficiently run event!

We hope you will join us when we gather in Lexington this March. This is a rare opportunity to be part of a comprehensive national tournament that provides competitive and educational opportunities for all your team members.

Please note the important deadline of **Monday, February 15th for making hotel reservations and entering the tournament.** No guarantee of participation will be extended to schools that don't meet the **February 15th** entry deadline.

Sincerely,

Scott Jensen
Tournament Director

David Bailey
President, Pi Kappa Delta

Timothy Bill
Local Host

PI KAPPA DELTA NATIONAL COMPREHENSIVE TOURNAMENT SCHEDULE

Wednesday, March 16th

6:00 – 9:00 pm Early-Bird Registration
Lobby, Patterson Office Tower

Thursday, March 17th

8:00 – 10:00 am Late Registration
 10:00 Block 1, Debate
 NPDA and Worlds Topic Announcement and IPDA Topic Draw
 NPDA—White Hall 118
 IPDA—White Hall 114
 Worlds—White Hall 122
 Round 1, NFA-LD and Public Forum
 Round 1, Reader's Theatre
 10:20 Round 1, NPDA
 10:30 Round 1, IPDA, Worlds
 11:30 Block 2, Debate
 NPDA Topic Announcement and IPDA Topic Draw
 NPDA—White Hall 118
 IPDA—White Hall 114
 Worlds—White Hall 122
 Round 2, NFA-LD and Public Forum
 Round 2, Reader's Theatre
 11:50 Round 2, NPDA
 12:00 Round 2, IPDA
 2:00 Block 3, Debate
 NPDA and Worlds Topic Announcement and IPDA Topic Draw
 NPDA—White Hall 118
 IPDA—White Hall 114
 Worlds—White Hall 122
 Round 3, NFA-LD and Public Forum
 Round 1, Student Congress
 2:20 Round 3, NPDA
 2:30 Round 3, IPDA
 Round 2, Worlds
 3:30 *Professional Development Session #1*
 4:30 Block 4, Debate
 NPDA Topic Announcement and IPDA Topic Draw
 NPDA—White Hall 118
 IPDA—White Hall 114
 Worlds—White Hall 122
 Round 4, NFA-LD and Public Forum
 Round 2, Student Congress
 4:50 Round 4, NPDA
 5:00 Round 4, IPDA
 7:00 Block 5, Debate
 NPDA and Worlds Topic Announcement and IPDA Topic Draw
 NPDA—White Hall 118
 IPDA—White Hall 114
 Worlds—White Hall 122
 Round 5, NFA-LD and Public Forum
 Round 3, Reader's Theatre
 7:20 Round 5, NPDA
 7:30 Round 5, IPDA
 Round 3, Worlds

Friday, March 18th

8:00	Extemp Draw, <i>White Hall 106</i>
8:30	Round 1, Flight B (duo, extemp, persuasive, poi)
10:00	Extemp Draw, <i>White Hall 106</i> Worlds Topic Announcement, <i>White Hall 122</i>
10:30	Round 2, Flight B Round 4, Worlds
12:00	Extemp Draw, <i>White Hall 106</i>
12:30	Round 3, Flight B
2:00	Block 6, Debate NPDA and Worlds Topic Announcement and IPDA Topic Draw <i>NPDA—White Hall 118</i> <i>IPDA—White Hall 114</i> <i>Worlds—White Hall 122</i> Round 6, NFA-LD and Public Forum Round 3, Student Congress
2:20	Round 6, NPDA
2:30	Round 6, IPDA Round 4, Worlds
2:30	<i>Professional Development Session #2</i>
3:30	Round 1, Flight A (impromptu, informative, interviewing, prose) Interviewing Assignments— <i>White Hall 106</i>
5:00	Round 2, Flight A
6:30	Round 3, Flight A Worlds Topic Announcement, <i>White Hall 122</i>
6:00	Round 5, Worlds
8:00	Elimination Round Block, Debate NPDA Topic Announcement and IPDA Topic Draw <i>NPDA—White Hall 118</i> <i>IPDA—White Hall 114</i> Elimination Round 1, NFA-LD and Public Forum Elimination Round 1, Reader's Theatre
8:20	Elimination Round 1, NPDA
8:30	Elimination Round 1, IPDA

Saturday, March 19th

8:00	Round 1, Flight C (ads, ca, di, editorial impromptu, poetry)
9:30	Round 2, Flight C
11:00	Round 3, Flight C Worlds Topic Announcement, <i>White Hall 122</i>
11:30	Round 6, Worlds
12:30	Elimination Round Block, Debate NPDA Topic Announcement and IPDA Topic Draw <i>NPDA—White Hall 118</i> <i>IPDA—White Hall 114</i> Elimination Round 2, NFA-LD and Public Forum Elimination Round 2, Reader's Theatre
12:50	Elimination Round 2, NPDA
1:00	Elimination Round 2, IPDA
2:00	Extemp Draw, <i>White Hall 106</i>
2:30	Quarterfinals, Flight B + Prose
4:00	Quarterfinals, Flight C + Impromptu and Informative

5:30 Elimination Round Block, Debate
 NPDA and Worlds Topic Announcement and IPDA Topic Draw
NPDA—White Hall 118
IPDA—White Hall 114
Worlds—White Hall 122
 Elimination Round 3, NFA-LD and Public Forum
 5:50 Elimination Round 3, NPDA
 6:00 Elimination Round 3, IPDA
 Elimination Round 1, Worlds
 6:00 *Professional Development Session #3*

Sunday, March 20th

8:00 Extemp Draw, *White Hall 106*
 8:30 Semifinals, Flight B + Prose
 10:00 Semifinals, Flight C + Impromptu and Informative
 11:30 Extemp Draw, *White Hall 106*
 12:00 Finals, Individual Events B + Prose
 1:30 Finals, Individual Events C + Impromptu and Informative
 3:00 Elimination Round Block, Debate
 NPDA and Worlds Topic Announcement and IPDA Topic Draw
NPDA—White Hall 118
IPDA—White Hall 114
Worlds—White Hall 122
 Elimination Round 4, NFA-LD and Public Forum
 3:20 Elimination Round 4, NPDA
 3:30 Elimination Round 4, IPDA and Worlds
 5:30 Awards
Singletary Center, Concert Hall

General Notes

Entry Fees

Debate Team (each team)	\$ 60.00
Lincoln Douglas/IPDA Entries	\$ 30.00
Individual Entries (per slot)	\$ 10.00
Reader's Theatre (per entry)	\$ 60.00
Student Congress (per entry)	\$ 10.00
Uncovered Debate/Reader's Theatre Entries (per entry)	\$120.00
Uncovered Individual Event/Student Congress Entries (per entry)	\$ 15.00
Uncovered Lincoln-Douglas/IPDA Entries (per entry)	\$ 60.00
Late Drop Fees (per drop, in addition to the above fees)	
After February 29 th	\$ 10.00
After March 7 th	\$ 15.00
After March 11 th	\$ 20.00
After March 14 th	\$ 30.00
At Registration	\$ 40.00
Dropped judge at registration (per judge)	\$120.00

Eligibility

All participating schools must be Pi Kappa Delta chapters in good standing by registration. Additionally, all competing students must be Pi Kappa Delta members in good standing by registration. Membership information and instructions can be found by visiting our website at www.pikappadelta.com. (Good standing means having fees paid through the current academic year.)

Deadlines and Entry Process

All tournaments entries must be entered via ForensicsTournament.Net by **February 15, 2016**.

If there are any issues, please contact Scott Jensen at:

jensensc@webster.edu

(314) 968-7439—office

(314) 963-6106—fax

(314) 605-5605—cell

All changes should be made by 5:00 pm Central Standard Time on February 29th to avoid drop fees. Changes can be made online. Do not assume changes are recorded until they are confirmed. **Changes after February 29th should be emailed to Scott Jensen at jensensc@webster.edu. DO NOT make changes on or after February 29th via any other method.** Checks should be made payable to Pi Kappa Delta.

Schools canceling entries after March 14th will be obligated for full fees!

Tournament Hotel

A number of hotels are available to PKD schools, each at a discounted block rate:

The Campbell House—1375 S. Broadway, 859-255-4281
\$129.00
Clarion South—5532 Athens Boonesboro Rd, 859-263-5241
\$105.00
Comfort Inn—2400 Buena Vista Rd, 859-293-6113
\$119.00
Guest House Inn and Suites—2261 Elkhorn Rd, 859-294-7375
\$109.00
Hampton Inn—2251 Elkhorn Rd, 859-299-2613
\$119.00
Home2 Suites—126 East Lowry Lane, 859-303-5099
\$114 for King + Sofa or \$124.00 for double/double
Inn on Broadway—1301 S. Broadway, 859-519-2060
\$104.00
Sleep Inn—1920 Plaudit Place, 859-293-6113
\$109.00
Staybridge Suites—125 Louie Place, 859-233-2300
\$124.00 for Studio Suites or \$169.00 for double queen rooms
Townplace Suites—1790 Vendor Way, 859-236-0018
\$109.00

Judges

All schools are expected to provide qualified judges to cover their entries. A school must provide one judge for every nine individual event/student congress entries. A school must provide one judge for every two debate teams/reader's theatre entries (IPDA and NFA LD entries count as a full entry for purposes of judge obligations due to the lack of flighting in these events). Debate judges are expected to be made available for one round beyond the point at which their teams/entries are eliminated. Individual event judges are expected to be available to judge all semifinal rounds if they have no students who advance to semifinals, and all final rounds if they have students advance to semifinal rounds. A single judge may **not** cover both individual events and CEDA/NDT and/or Worlds debate.

Judges must possess a baccalaureate degree or experience commensurate to one in forensic training. Undergraduate students may not judge at this tournament unless permission is received by the tournament director.

A limited number of hired judges will be available at **\$15.00** per uncovered individual event/student congress entry, **\$120.00** per uncovered debate/reader's theatre entry, and **\$60.00** per LD/IPDA entry. Requests for hired judges should be made by contacting the tournament director as soon as possible, and will be assigned on a first come, first serve basis. Schools relying heavily on hired judges will be allowed to enter students only insofar as hired judges are available.

Dropped judges will result in uncovered judging fees for uncovered entries AND drop fees as outlined elsewhere in this invitation.

Awards

The top 30% in each event will receive awards. All students advancing to elimination rounds in debate, individual events, and reader's theatre will receive awards in the order in which they place. Student congress entries will receive awards according to their cumulative ranking from critics in that event.

Sweepstakes awards will be given to the top 10 schools in debate and the top 10 schools in individual events. Overall sweepstakes awards will be given for the top 10 schools that participate in both debate and individual events. Awards will also be presented to the top three two-year schools.

Pentathlon awards will be given to the top 10 students who compete in at least five events. Entries must be in at least one event from each of the three genres of competition—limited preparation, public speaking, and oral interpretation.

Debate speaker awards will be given to an appropriate number of debaters in each division, as determined by the size of the respective division. Speaker places will be determined by (1) adjusted points, (2) total points, (3) double adjusted points, (4) ranks, and (5) z-scores.

Special Note for Teams Leaving Prior to Awards—Teams will need to pay postage prior to leaving, and complete an address label for the shipping of awards. Many awards at this tournament are glass, creating additional challenges for shipping. Teams not paying postage and completing address labels are not guaranteed to receive awards. Similarly, Pi Kappa Delta is ***not*** responsible for any breakage or other problems with awards once they are sent.

Sweepstakes

Individual Events Sweepstakes

Preliminary round points will be awarded to the top three competitors from each school in each event:

Rank of 1	3 points
Rank of 2	2 points
Rank of 3	1 point

Elimination round points will be awarded for each student a school advances:

First place	6 points
Second place	5 points
Third place	4 points
Fourth place	3 points
Fifth place	2 points
Sixth place	1 point
Quarter and Semifinals	1 point (for all students in semifinals)

Reader's Theatre entries will count as individual event entries. Casts will earn sweepstakes points as follows:

5 points per "1" rank
7 points per elimination round "1" rank

Debate Sweepstakes

The top three teams for each school per format will receive points:

5 points per preliminary round victory
7 points per elimination round victory through the first three elimination rounds

Schools earn elimination round points for each team that advances. NFA LD and IPDA entries count as half a debate team.

Student Congress entries will count as debate entries. Sweepstakes points will be calculated for student congress as follows, per chamber and per round:

First place	6 points
Second place	5 points
Third place	4 points
Fourth place	3 points
Fifth place	2 points
Sixth place	1 point

Overall Sweepstakes

Sweepstakes will be determined by adding individual events and debate sweepstakes totals. A school must have both debate and individual events competing in the tournament in order to be eligible for overall sweepstakes awards.

Statement on Discrimination

The tournament will adhere to Pi Kappa Delta's statement on discrimination. Because we believe that no person with a known disability will be intentionally excluded from participation in, be denied the benefit of, or otherwise be subject to discrimination at our events and tournaments. Because we believe that forensic education should be an inclusive space for people of all abilities, we pledge to do everything in our power for those who may need special accommodations. Please contact our tournament host, Timothy Bill, as well as our tournament director, Scott Jensen, with any questions, requests or concerns.

Cross Entering/Double Entering

Every effort has been made to include a wide variety of events within a schedule that is humane and limited to four days of competition. Because of this need to balance a full slate of events within a limited schedule, limitations have been placed on the degree to which a student can cross enter between individual events and debate. We apologize for this inconvenience. Limits are as follows:

1. Students entered in Worlds debate may not enter flight A, B, or C individual events.
2. Students entered in any debate format may not enter reader's theatre or student congress.
3. Students may not enter more than one debate format.
4. Students may not enter more than two individual events per flight. Students may enter two duos, but any two students may enter only one duo together.
5. Students may not enter both debate and reader's theatre or student congress. Students may enter both reader's theatre and student congress.

General Debate Notes

Divisions and Entries

1. The following formats and divisions will be offered: NFA-LD (open and novice), NPDA (open, junior, and novice), PUBLIC FORUM (open and novice), and IPDA (open, junior, and novice), Worlds (open).
2. Students may enter only one division and format of debate.
3. Any student may enter an open division. Students with less than two semesters of high school or college team debate may enter novice divisions. Students with less than four semesters of any collegiate debate may enter the junior division.
4. A school may enter any number of entries subject to meeting judging requirements.

Rules

1. NFA-LD entries will use the 2015-16 topic and will adhere to NFA-LD rules. Both divisions will use a 6-3-7-3-6-6-3 format with 4 minutes preparation.
2. NPDA divisions will use NPDA national tournament guidelines with topics announced in a general session. All divisions will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation after the topic has been announced. **No materials should be brought into the debating chambers that were written prior to the preparation for that given round.**
3. The Public Forum division will utilize the national public forum topic to be released in February. Rules and the topic for public forum debate will be posted on the Pi Kappa Delta website. Rules and information can also be found at the Public Forum website, <http://www.wix.com/danwestohio/CollegePublicForum>
4. IPDA divisions will use a 5-2-6-2-3-5-3 format with 30 minutes of pre-round preparation.

5. IPDA rules can be found at <http://www.ipdadebate.org/event.html>.
6. The World's Parliamentary Debate format will adhere to the following rules:
 - a. Time limits will be 7-7-7-7-7-7-7 with 20 minutes to prepare.
 - b. Topics will be centrally announced and will vary by round. Topics will **not** be the same resolutions used for NPDA debates. All topics will focus on issues appearing in the news during the month leading up to the tournament.
 - c. During prep time debaters may consult any written materials. Debaters may **not** use electronic sources of information retrieval. Debaters may confer with their debate partner during prep time, but debaters may not confer with coaches or other teams.
 - d. The only materials allowed for use by the debaters during the actual debate are those notes the debaters themselves have written during prep time.
 - e. Debaters may request a point of information (either verbally or by rising) at any time after the first minute and before the last minute of any speech. The debater holding the floor may accept or refuse points of information. If accepted, the debater making the request has 15 seconds to make a statement or ask a question. During the point of information the speaking time of the floor debate continues.
 - f. Judges should reveal decisions and provide feedback to students at the conclusion of the round. To facilitate faster turnaround time between rounds the ballot should be returned to the ballot table as soon as possible; it is suggested one of the two critics return the ballot while the remaining critic discusses the round with the debaters.
 - g. Three person debate teams are not permitted.
 - h. Up to ten minutes will be allowed for critics to come to a consensus on the winner and rankings for the debate. After ten minutes the chair will make final adjudication decisions.
 - i. In other areas relevant to the debate Worlds rules will be followed. The website, <http://flynn.debating.net/Sydrules.htm> can be consulted for additional details.
7. Topic announcement and draw for NPDA and IPDA debate will start as scheduled. Debaters entered in IE rounds preceding debate rounds will be allowed to sign in as triple-entered and leave their second IE round early. Additionally, NPDA topics will be announced on Guidebook, Facebook, and Twitter. IPDA rounds involving debaters not present at the time of draw will be moved to the bottom on the draw. When all other rounds' topics have been drawn the student present will be allowed to select the topic for debate. Tournament-related extenuating circumstances beyond the students' control will be the one reason for circumventing this policy. We urge programs to make arrangements for students who are not present at draw, such as team phone-trees, or prepping via speakerphone or skype.
8. A 15 minute forfeiture rule will be enforced for non-draw debate events, barring delays out of the control of debaters. A 2 minute forfeiture rule will be enforced for NPDA and IPDA debate rounds.
9. Elimination round pairings will be seeded within brackets that will not be broken. Seedings will be determined by (1) number of wins, (2) adjusted speaker points, (3) total speaker points, (4) double adjusted speaker points, and (5) z scores.
10. A reason for decision must be written on each ballot. "Oral Critique" will not suffice as appropriate written feedback. In order to keep the tournament on time, please do not give oral critiques before ballots have been turned in.
11. We will not limit internet access for debate preparation. However, we will neither provide nor guarantee access or power.
12. No Internet access should occur as part of any actual debate in any format. Flowing and electronic file management are allowed. There are no guarantees of power sources for preparation or in—round debating.

Matching

1. Every team/entry will have six preliminary rounds with an equal number of debates on each side of the resolution. All divisions will break to appropriate elimination rounds as allowed by associate standards/constitutions. No division will break beyond octafinals.

2. The first two rounds of each division will be randomly paired. Power matching will take place at the earliest round at which entries warrant such scheduling, with every effort being made to begin such power matching in round three.
3. All judges will be randomly assigned.

General Individual Events Notes

Divisions and Entries

1. Open divisions will be offered in each individual event.
2. Each school may enter any number of students in each event, subject to covering judging obligations.

Rules

1. Students may not use the same presentation or material in more than one event.
2. All speeches and interpretation selections/programs must be made available to the tournament director upon request.
3. Students may not use material they have entered in competition prior to September 1, 2015.
4. Except where noted, AFA-NIET rules will be enforced for each event.
5. Internet access *is* allowed during extemp prep, where available. ***There will be no AC access for anyone using electronic file management or the Internet during extemp draw.***

Matching

1. Three rounds will be held in each event.
2. A student must compete in all rounds of an event to receive a final rating in that event.
3. Events are organized into the following conflict patterns:
 - A: impromptu speaking, informative speaking, interviewing, prose interpretation
 - B: extemporaneous speaking, duo interpretation, persuasive speaking, program oral interpretation
 - C: after-dinner speaking, communication analysis, dramatic interpretation, editorial impromptu speaking, poetry interpretation
 On-Line—To Honor Scholarship
4. Students will be randomly assigned in each panel of each event.
5. All judges will be randomly assigned.
6. Judges are asked to not reveal ranks or ratings to students.

Individual Event Rules

Impromptu Speaking: Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

Informative Speaking: An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

Interviewing: Interviewing is designed to give students the opportunity to sharpen their questioning, job interviewing and resume writing skills. The event will consist of two rounds of interviews which will take place during the tournament and a third round where students will have their resumes evaluated by a judge. Competitors in this event will both serve as interviewers and interviewees for an entry-level position at a

medium-sized public relations firm in the Midwest. Additional details about the position will be announced on Wednesday, February 17, 2016.

For the first two rounds, contestants will gather in a room and be divided into groups of eight competitors. Interviewer and interviewee roles (similar to being either Affirmative or Negative in a round of debate) will be assigned to each person in each group. The same group will gather for round two and the same roles will be assigned with each student playing the role not assigned in round one. The ballot for this event will enable the judge to evaluate both the interviewer and interviewee. The interviewer will assume the role of a manager at the designated firm and should conduct the interview in order to determine the candidate's fitness for the position advertised. The interviewee will assume the role of candidate for the position advertised. Each pair of interviewers and interviewees will enter the room together and the interview will commence. Other interviewer/interviewee pairs who are scheduled to compete in the same room should wait outside until after they complete their interview. The interview should last for 8-10 minutes. Time signals will be provided to the competitors. For each round, interviewers will be ranked against each other (1-4). Interviewees will also be ranked against each other (1-4). Both the interviewer and interviewee will be evaluated on their professionalism, polish, and ability to articulately fulfill their respective roles as defined by the ballot. **All interviewing contestants who are double-entered in flight A must report to interviewing FIRST. All students must bring a copy of their resume to provide to the interviewer.**

Competitors will not physically compete in the third round. Rather, judges for the third round will (during the time allotted for the third round) receive a packet of six resumes and will rank them from 1-6 on the basis of clarity, length, appropriateness for the position, spelling, grammar, punctuation, etc. Judges will return the "Interviewing—Resume Round" Ballot to the ballot table by the end of the time allotted for the third round. Although we encourage students to be creative and use resume-writing techniques that will catch attention, they should refrain from brightly-colored inks, excessively-ornate fonts, the inclusion of pictures or headshots in the resume, and anything that would draw too much attention to the resume rather than the candidate and his or her qualifications for the position. There are many models for effective resume writing and we would advise students to consult some of them as they write their resumes.

Competitors who wish to enter interviewing should be entered at forensicstournament.net AND they must also send their resumes to Dr. David Bailey dbailey@sbuniv.edu no later than Monday, March 7, 2016 by 5:00p.m. CST.

Prose Interpretation: A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorized into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

Duo Interpretation: A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Persuasive Speaking: An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes. *We are pleased to announce a new element in our Persuasion Works campaign. Because we celebrate both our motto (The art of persuasion: beautiful and just) and the potential real-world impact of our activities on students and in our communities, Pi Kappa Delta will donate funds directly to advance the solvency mechanism (if applicable) of the top three finalists in Persuasion Speaking: \$100 for third, \$200 for third and \$300 for first. Upon receiving recognition, winning students will work in concert with PKD to identify how to distribute the*

funds. Special thanks to the University of Central Missouri for originating this dynamic idea at their tournaments. We are excited to enact it on a national level.

Program Oral Interpretation: Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

After-Dinner Speaking: An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

Communication Analysis: An original speech designed to offer an explanation and/or evaluation of a communication event or artifact such as a speech, speaker, film, movement, campaign, etc. through the use of rhetorical principles. Manuscripts are permitted. Maximum time limit is 10 minutes

Dramatic Interpretation: A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Editorial Impromptu Speaking: Students will be given a short editorial (ideally 3 to 5 paragraphs) to which they will develop an argumentative response. Students will be allowed nine minutes to divide between preparation and speech time. Speakers must speak for at least five minutes. Limited notes, prepared in the round, are permitted.

Poetry Interpretation: A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.

On-Line Pitch it to PKD:

Pitches are persuasive speeches used to sell—an idea or a product, for example. In an attempt to connect forensics competition to real-world practice, the PKD National Council presents a new event, *Pitch It to Pi Kappa Delta*.

Presentations are pre-recorded and posted to our Vimeo page. They must be 5-10 minutes. They can be individual or group speeches. Visual presentation material is optional. Subjects may range from local to global in their scope. PKD will consider each in turn and, to the winning pitch, consider support and/or implementation of the requests and recommendations. The pitch can be for anything. Do you need money/help for an invention—its building, distribution or advertising? Is there a social cause you feel passionate about that could use funds or volunteers to bolster impact? Do you know of a nonprofit that needs PKD's support? Do you have a service learning project in mind that needs assistance to get off the ground or to spread to new areas? Does your school need resources to compete/travel—maybe for something seemingly simple, like textbooks or binders? The pitch can be for either for-profit or not-for-profit projects.

The criteria for judging will be both outcome-based and delivery/structure of the pitch. An effective pitch contains:

1. Clarity of communicator's identity and intent
2. Clear connections between how 'the ask' *directly* leads to desired outcome(s)
3. Purpose/Reasoning for why Pi Kappa Delta, specifically, should invest/support—consider reading the values/mission statements of the organization
4. A measure for the assessment of project success

Students should feel free to experiment with delivery. Mood/tone may require tactics not necessarily part of the "norms" of forensics competition (i.e. dress, style, structure). Students may consider various structures. A good pitch generates from the *specific* situation and may not be a problem-solution model.

To Enter...

To preserve the quality of individual projects chapters are asked to provide their entries via digital delivery. To enter either event, log onto Vimeo.com (our exact URL is www.vimeo.com/pikappadelta if you wish to view files without signing in). Sign into the PKD account using our email address: pkdnationalcouncil@gmail.com. Type in our password: "PiKappaDelta16" (note: this p/w is case sensitive). Click on "Upload" and follow the directions. Please name your file with appropriately identifying information: Name (if applicable), School and Event.

Example: rlouis_ottawa_pitch.mov OR ottawauniversity_pitch

There is a special folder labeled "Pi Kappa Delta Pitch Entries." If you have trouble uploading, there is an easy FAQ page with troubleshooting help. Questions should go to Ryan Louis, Ottawa University (ryan.louis@ottawa.edu). After you upload, send an email to Ryan as follows:

To: Ryan Louis (ryan.louis@ottawa.edu)

CC: Scott Jensen (jensensc@webster.edu)

Subject: PKD pitch entries

The winning pitch will receive support from Pi Kappa Delta. Interested schools should contact ryan.louis@ottawa.edu for more entry information. Deadline for entry is **March 14, 2016**.

Student Congress

Each session will be divided into houses of no more than 25 students each. Sessions will be no longer than 1:15 each. Parliamentary procedures, as outlined in *Robert's Rules of Order*, will be followed. Speakers will be ranked and rated by judges on their speaking and advocacy skills, as well as their understanding and use of parliamentary procedure. Additionally, a top legislator will be selected via peer voting for each chamber.

Individuals wishing to submit resolutions should do so in writing to the tournament director **by March 7th**. Every school entered in Congress must enter a minimum of one resolution. Resolutions must be prepared according to the following guidelines:

1. The specific area must be typed at the top of the submitted resolution.
2. The author(s) and school affiliation must be listed.
3. The resolution must be typed, double-spaced, with each line numbers and no longer than one page.
4. Every resolution must contain a clause which begins "Be it Resolved..."
5. The "Be it Resolved..." clause must be preceded by one or more "Whereas..." clauses.
6. The introductory speaker supporting the resolution must be identified.
7. All bills should be submitted as Word documents and not have any unnecessary graphics or other formatting.
8. Properly framed resolutions which are submitted by March 7th will be copied and mailed to each team participating in student congress two weeks prior to the tournament.

Please indicate, via an email to Scott Jensen, students who are interested in serving as Presiding Officer.

Procedural Rules

1. Parliamentary procedure for each House will be based on the guidelines specified in *Robert's Rules of Order*.
2. All student legislators will be assigned seating and must occupy their assigned seat when requesting recognition from the Presiding Officer.
3. A student legislator may speak any number of times as long as the Presiding Officer formally recognizes him/her. In order to be recognized by the Presiding Officer, a student legislator must stand and request recognition.
4. All speeches will be limited to three minutes each. The official scorer may penalize students who exceed their allotted time for any speech.

5. The agenda will be established within each House on the basis of one vote per team represented in that House.
6. Each House will observe the following General Order of Business:
 - a. Call to order
 - b. Roll call of members and confirmation of seating charts
 - c. Special orders
 1. Review of special rules
 2. Review of congress procedures
 3. Special announcements and questions
 - d. Consideration of the agenda
 - e. Floor debate on resolutions
 - f. Vote on resolutions
 - g. Adjournment
7. During any speech a student legislator may ask for recognition and ask the speaker if s/he will yield to a question. The speaker may or may not agree to yield to any question(s). Time used to ask and answer questions will be taken from the speaker's allotted time.
8. Any speaker may designate that s/he will not yield to questions. If the speaker makes such a designation, student legislators who interrupt the speaker before the speech has been completed will be considered out of order. The speaker's allotted time will not be affected by such interruptions.
9. If the speaker designates s/he will not yield to questions, student legislators may ask questions at the conclusion of the speech if any of the speaker's allotted time remains.
10. Each House may use prescribed parliamentary procedure to suspend the rules to allow for automatic cross-examination at the conclusion of every speech. Should a House elect to make such a procedural designation, it must specify how much time will be allocated for cross-examination. The House may not elect to suspend the rules to alter the speaking time allocated to speakers.
11. The Presiding Officer will continue to recognize speakers until such time that s/he determines that debate about the resolution is no longer advancing substantive consideration of the issue(s) relevant to the resolution, or such time that the House elects, through normal parliamentary procedure, to approve any motion which limits or terminates debate about the resolution.
12. In the case of any dispute about the parliamentary procedures of the House, the Presiding Officer will consult with the parliamentarian. The ruling of the parliamentarian and the decision of the Presiding Officer will be considered final unless the House elects, through normal parliamentary procedure, to appeal that decision.

Reader's Theatre

Reader's Theatre is defined as interpretation of literature by a group of oral readers who act as a medium of expression for an audience. While reader's theatre is both oral and visual, the emphasis is on the oral interpretation of the printed word and its resultant effects on the minds, emotions, and imaginations of the listeners/viewers. The audience should have the feeling of a unified whole in which each performer at all times contributes to the total effect desired. The time limitation for the performance is 25 minutes. An additional two minutes shall be allowed for both set-up and takedown of material. Reader's theatre entries must include a minimum of three and a maximum of 14 participants. Students may not enter more than one reader's theatre. Programs (handouts) are not allowed in this event.

Mechanics of presentation are limited as follows:

1. The audience must have a sense of production being interpreted from a manuscript. Director, performer, and judges should be allowed freedom to exercise artistic, interpretive judgment; however, manuscripts must be interpreted from during the presentation.

2. Suggestions in contemporary or ensemble dress may be used. The literature should determine the nature of this suggestion, although costuming should not be a focus of the presentation.
3. Reading stands, chairs, stools, ladders, platforms, steps, props, and/or lighting effects may be used. However, the limitation of facilities (space, time, equipment, etc.) should govern a director's concept.
4. Readers may sit, stand, or both and may move from one reading stand or locale to another so long as the movement is consistent with the ideas or moods of the literature and the director's concept.
5. Music/sound effects, recorded or live, are acceptable as background accompaniment and part of the context.
6. A performer whose sole function is to play a musical instrument on or off stage will be counted in the total number of performers.