CLARK COLLEGE FORENSICS PROGRAM

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5th Annual Orv Iverson and Krista Bacon-Vickrey Memorial Forensics Tournament

December 6 &7, 2014

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November 16, 2015

Dear Forensics Colleagues:

The coaching staff and team at Clark College cordially invite you to attend the **Orv Iverson and Krista Bacon-Vickrey Memorial Forensics Tournament** to be held on our Vancouver, Washington campus Saturday and Sunday, December 11th and 12th, 2015. Our tournament will offer FIVE preliminary rounds and two elimination rounds in IPDA and NPDA, as well as two preliminary rounds and a final round in each of the eleven individual events plus Editorial Commentary.

We will have a competitor lounge area near the tab room and postings. Rounds will be held across campus but all are within easy walking distance. Please note that as of April 1st, 2006, Clark College is a smoke-free campus (this includes all outdoor areas, bus shelters, and parking lots).

The following pages contain additional information about the tournament. If you have any questions, please contact me by phone at (360) 992-2462 or by email at ekinnaman@clark.edu.

We hope that many of you will be able to attend and we look forward to seeing our forensics colleagues on the Clark College campus in December!

Entry Deadline: 5:00 p.m. *Tuesday before the tournament—December 8th.* **Please enter using the www.forensicstournament.net** website. Look for the Iverson/Bacon-Vickery Forensics Invitational.

Sincerely,

Elizabeth Kinnaman Director of Forensics Tournament Director Clark College

TOURNAMENT INFORMATION

DIVISIONS

Novice division: A novice speaker is a student who has less than two semesters of high school or college experience and/or who has won less than three awards (an award is placing 1st, 2nd or 3rd) in high school or college competition. Lincoln-Douglas debate counts as high school experience. A student can list his/her awards separately for debate, public speaking and oral interpretation events.

Open division: Open to any undergraduate student with less than four years of intercollegiate forensics competition. Divisions are determined by type: debate, public speaking and oral interpretation events. All IE's and debate events will offer Novice and Open Division unless otherwise noted.

AWARDS

Awards will be presented to the first, second, and third place speakers in each individual event as well as all finalists. Awards will be presented to all debate teams/IPDA competitors reaching elimination rounds. We plan to break to appropriate elimination rounds in all styles of debate. Speaker awards will be given as appropriate. Sweepstakes for the top three community colleges and the top three 4-year schools will be given. Clark College will compete for all awards.

This year we will also be introducing the David Leo Kosloski Award for Forensics Excellence to the outstanding novice and open students who enter in 2 or more IEs plus one debate event. All of you who know Dave know that his commitment to all forms of forensics in the Pacific Northwest warrants this recognition, please encourage your students to vie for these awards!

ENTRY RESTRICTIONS

Students may triple enter in either pattern of individual events but <u>they do so at their own risk</u>. <u>They may not triple</u> <u>enter if competing in Extemporaneous Speaking or Duo Interpretation</u>. No student may enter the same event twice (except for Duo Interpretation). We reserve the right to restrict entries because of room availability. We reserve the right to collapse any event to adjust for entry size, room availability or judge availability.

JUDGES

Please make every effort to cover your entry. A judge covers 4 IPDA entries, 2 NPDA Debate teams, and 6 IE entries. If you have qualified judges you can bring beyond your entry, please let us know and we may be able to hire them. We will assume that your judges will be available at the point in the tournament where your students start competition—for example if you have no students in pattern A we will not schedule you for pattern A preliminary rounds. However, once your students start competition, we expect you will be available to meet your IE and/or debate judging commitment. Of course judges are committed at least one round beyond the point where their students are eliminated. Judges are expected to judge any style of debate as necessary. We will attempt to keep you in your preferred event, but we cannot guarantee it.

HOUSING

Attached you will find a hotel list. If you have problems finding housing, please call—there are some motels located in the Portland area which is just across the river from Vancouver and about a 10-minute drive.

MEALS

Clark College food service will NOT be open on the weekend. Because food options are limited near our campus, we are adding a \$3.00 hospitality fee per tournament participant (coaches, judges and competitors) in order to provide lunch for all tournament participants on both Saturday and Sunday.

FEES

School fee:	\$40.00
Hospitality fee per person:	\$3.00
Individual event:	\$8.00
IPDA debate entry:	\$30.00
NPDA debate team:	\$50.00

Uncovered individual event:	\$12.00
Uncovered NPDA team:	\$150.00
Uncovered IPDA team:	\$75.00

Fees will be set at 12 noon, Wednesday before the tournament.

CRITIQUES, WARM ROOM AND DISCLOSURE POLICIES

We will not have a warm room and will not post results after each round. Critiques are allowed only after the ballot has been turned in.

GENERAL RULES:

All materials used in competition shall not have been used by the student in interscholastic competition prior to September 1, 2015. A contestant may not use the same cutting/content or any portion of that cutting/content in more than one prepared event at this tournament. Out-round brackets in debate will be broken to avoid teams from the same school meeting. All oral interpretation events require a manuscript. <u>All oral critiques and discussions must end at least 15 minutes before the start of the next round of the tournament.</u> Teams must be prepared to debate on time.

EVENTS

IPDA Debate The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 30 minutes of pre-round preparation. Debaters will be presented with 5 motions focusing on recent news and current events, and each side will have two topic strikes starting with the Negative. **PLEASE NOTE: Students who participate in IPDA may not enter NPDA or Worlds style debate.** IPDA rules can be found at <u>http://www.ipdadebate.info/constitution--bylaws.html</u>. **Open and Novice Divisions**.

NPDA Debate: We will offer three divisions of parliamentary debate: novice, junior and senior. We will use NPDA rules (available at <u>http://www.parlidebate.org/npda-rules/</u>). **PLEASE NOTE: Students who participate in NPDA debate may not enter IPDA debate.**

Pattern A Events

Extemp - Contestants will be given three topics in the general area of current events, choose one and have 30 minutes to prepare a speech. Limited use of notes is permitted. Speech 7 minutes maximum.

Drama - A cutting which represents one or more characters from a play or plays of literary merit. Use of script is required. Maximum time limit is 10 minutes.

Prose - A selection or selections of prose material of literary merit, which may be drawn from more than one source. Play cuttings are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

Persuasion - An original speech by the student designed to inspire, reinforce or change beliefs, attitudes or values or get action from the audience. Multiple sources should be utilized and cited in the development of the speech. Minimal notes are permitted. Maximum time limit 10 minutes.

Duo - A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event--no costumes, props, lighting, etc., are to be used. The presentation is from a manuscript & the focus should be off-stage, not to each other. The time limit includes an original introduction. A contestant may NOT enter two duos with different partners.

ADS - An original speech to entertain with the purpose of making a serious point through the use of humor. The speech should be organized around a central theme and should not be a string of jokes. Although the speech should be memorized, competitors may use note cards. If note cards are used, rank and/or rate may be lowered at the judge's discretion.

Pattern B Events

Impromptu - A choice of two topics from famous quotations will be given to students. Students will be given 7 minutes to both prepare and present a clearly outlined and argued speech on one of the two topics.

Informative - An original factual speech by the student on a realistic subject to fulfill the general aim to inform the audience. Audio-Visual aids are encouraged. Minimal notes are permitted. 10 minutes maximum.

Program Oral Interpretation - A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., a poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry - The program may consist of single or multiple selections around a central theme. Plays are not permitted. Introduction and transitions are included in the time limit. Manuscripts are to be used.

CA - An original speech designed to offer an explanation and/or evaluation of a communication event through the use of rhetorical principles. Events may include: speech, speaker, movement, poem, poster, film, campaign, etc. Audio/visual aids may be used to supplement and reinforce the message. Minimal notes permitted.

Editorial Commentary – Time limit: 3:45 to 4 minutes. Topic: very current affairs. The purpose of this event is to simulate a radio or television editorial commentary. The student should prepare a manuscript which attempts to influence an audience toward a particular position related to a current event. Audience: evening news audience. Because time is crucial in the media, time limits are strictly enforced. Contestant gives speech seated at a table or desk. Judges give NO time signals. Student may time him/herself or have someone else give time signals. Student is totally responsible for staying within the time limit.

LODGING

Comfort Inn & Suites Vancouver 401 E. 13th Street Vancouver, WA 98660 (360) 696-0411

Econo Lodge 601 Broadway Vancouver, WA 98660 (360) 693-3668

Red Lion Hotel at the Quay 100 Columbia Street Vancouver, WA 98660 (360) 694-8341

CAMPUS MAP AND DRIVING DIRECTIONS

Please check out the Clark College website @ www.clark.edu

6th Annual Orv Iverson and Krista Bacon-Vickrey

Memorial Forensics Tournament

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(Tentative) Tournament Schedule

Friday—December 11, 2014

7:30 a.m. – 8:00 a.m.	Registration/Breakfast—(Foster Hall Student Lounge)
8:00 a.m. – 9:45 a.m.	Round 1 Debate (NPDA/IPDA)
9:45 a.m. – 11:15 a.m.	Round 2 Debate (NPDA/IPDA)
11:15 a.m. – 1:00 p.m.	Round 3 Debate (NPDA/IPDA)
1:00 p.m. – 1:30 p.m.	Lunch (pizza will be provided for all participants)
1:30 p.m. – 3:15 p.m.	Round 4 Debate (NPDA/IPDA)
3:15 p.m. – 5:00 p.m.	Round 5 Debate (NPDA/IPDA)
5:30 p.m. – 7:15 p.m.	Debate Elim 1 (NPDA/IPDA)
7:30 p.m. – 9:15 p.m.	Debate Elim 2 (NPDA/IPDA)

Saturday—December 12, 2014

8:00 a.m. – 8:30 a.m.	Registration/Breakfast—(Gaiser Auditorium)
8:30 a.m.	Extemp Draw
9:00 a.m. – 10:15 a.m.	Round 1 Pattern A
10:15 a.m. – 11:30 a.m.	Round 1 Pattern B
11:30 a.m. – Noon	Lunch (lunch will be provided for all participants)
Noon	Extemp Draw
12:30 p.m. – 1:45 p.m.	Round 2 Pattern A
1:45 p.m. – 3:00 p.m.	Round 2 Pattern B
3:30 p.m.	Extemp Draw
4:00 p.m. – 5:30 p.m.	Finals All IEs
6:15 p.m.	Awards

Note: IPDA rounds may be double-flighted as needed

Pattern A:	Extemp, Drama, Prose, Persuasion, Duo, ADS
Pattern B:	Impromptu, Informative, POI, Poetry, CA, Editorial Commentary