

**TOURNAMENT INFORMATION**  
**87<sup>th</sup> ANNUAL R. D. MAHAFFEY MEMORIAL FORENSICS TOURNAMENT**  
**Linfield College**  
**November 10-12, 2017**

**ENTRY DEADLINE**

Please complete entries via web registration at <https://www.speechwire.com> no later than 11:59 p.m. on Tuesday, November 7. Entry fees and hired judging fees will be assessed on your entry as it stands at 7:00 p.m. on Wednesday, November 8th. Please report entry changes as soon as possible. It will **not** be possible to **add** or **drop** any entries after the 7:00 p.m. deadline on Wednesday (any drops received after this time will be charged as regular entries). Contact Mary Lynn Veden ([mveden@linfield.edu](mailto:mveden@linfield.edu)) or Jackson Miller ([jmiller@linfield.edu](mailto:jmiller@linfield.edu)) with any questions about registration.

**DIVISIONS/CONFLICTS**

The guidelines for debate divisions follow the standards adopted by the Northwest Forensics Conference (see “bylaws” section in “archives” at [northwestforensicsconference.com](http://northwestforensicsconference.com)). Individual events will follow NFC guidelines for placement of students in divisions and will include novice, junior, and open divisions. Open and junior divisions will be offered in ALL events, and novice divisions will be offered in selected events. Novice and open division will be collapsed if there are fewer than 9 contestants entered in the division. Lower divisions will always be moved up. Junior division will be collapsed if there are fewer than 12 contestants in the division. All competitors must be undergraduate students representing official college or university forensics programs.

Novice Debate:

Novice divisions in debate should be reserved for students with little or no experience. This is the place for students to gain experience in debate and to learn what the activity is about. In general, a novice division competitor will be in his or her first full year of collegiate forensics, and will not have advanced to semi-finals at more than three tournaments in collegiate competition. Coaches should refrain from placing students with significant high school experience in novice divisions.

Junior Debate:

Junior division should be reserved for students who have a significant amount of high school experience in debate or have had significant success at the novice levels of debate. In general, a junior competitor will be in his or her first or second full year of collegiate forensics and will not have advanced to quarterfinals more than eight times in collegiate competition.

Open Debate:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in his or her third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

Novice Individual Events:

Novice divisions in individual events should be reserved for students with little or no experience. This is the place for students to gain experience in college forensics and to learn what the activity is about. In general, a novice divisions competitor will be in his or her first full year in collegiate

forensics, and will not have won more than three first, second or third place trophies in that genre in collegiate competition. Coaches should refrain from placing students with significant high school experience in novice divisions.

Junior Individual Events:

Junior division should be reserved for students who have a significant amount of high school experience in competitive forensics or have had significant success at the novice levels of college forensics. In general, a junior competitor will be in his or her first or second full year of collegiate forensics and will not have advanced to finals more than eight times in that genre in collegiate competition.

Open Individual Events:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in his or her third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

In debate and duo, the team member with the highest division placement determines the division in which the team is placed. In individual events, competitors are restricted to **two** events per pattern. It is the responsibility of all students to be on time for rounds.

**TOURNAMENT ADMINISTRATION/NOTES**

The tournament staff will include Directors of Forensics from throughout the region. Therefore, Linfield students will compete and will be eligible for awards if the judging pool permits. Individual events will be prematched using a computer program.

Participants for final rounds in individual events will be determined on the basis of: (1) cumulative rankings and (2) cumulative ratings. Should ties exist, the NFC tie breaking procedure will be used. Places will be determined on the basis of final round rankings. Should ties exist, the tie breaking procedure outlined in the NFC Bylaws will be used.

The first two round of debate will be prematched, so please report drops promptly. Powermatching will be done **after every subsequent round**, and the matching procedure will follow the NFC guidelines for designated tournaments. The debate tab room staff will determine variations in the procedure prior to the beginning of the tournament. NOTE: If it is necessary to keep the tournament running on time, we may use a lag power match (for instance, matching round four based on results after round two). Participants for elimination rounds in debate will be determined on the basis of: (1) win-loss record; (2) adjusted cumulative speaker ratings after dropping highs and lows; (3) cumulative speaker ratings; (4) quality of competition (win-loss record of opposing teams). Sweepstakes points for the tournament will be calculated according to the following formula:

NPDA/IPDA

1st	15 points
2nd	12 points
Semifinalist	10 points
Quarterfinalist	8 points

BP Debate

1st	15 points
2nd	12 points
Finalist	10 points
Semifinalist	8 points

Individual Events

1st	12 points
2nd	10 points
3rd	8 points
4th	6 points
5th	4 points
6th	2 points

**AWARDS**

Awards will be presented to winners and finalists in all events. Speaker awards will be presented to the top five debaters in each division. Debate teams qualifying for elimination rounds will receive appropriate awards. Sweepstakes awards will be given to the top schools in each of the three NFC Divisions. The Linfield travelling trophy will be awarded to the institution with the highest sweepstakes points, regardless of division. As in the past, the Mahaffey Outstanding Speaker Award will be presented to the individual speaker earning the highest number of sweepstakes points in open division events, and the Singletary Outstanding Debater Award will be given to the top debater regardless of style of debate. The Marshall award will be presented to the individual novice/junior speaker earning the highest number of sweepstakes points. For the Mahaffey/Marshall awards points earned in the speaker's top FIVE events will count and the Mahaffey/Marshall winner will be determined using the following criteria: (1) total number of sweepstakes points, (2) number of events advancing to finals, (3) number of first-place finishes in finals. Note: junior/novice level competitors can still earn points toward the Marshall award in events that are collapsed due to small entries. For the Singletary award, the top individual speakers from each division of the three debate formats (BP, NPDA, IPDA) will be determined, and the winner will be selected using the following criteria: (1) number of times the debater earned the highest speaker points in prelim rounds, (2) record in elimination rounds, (3) total number of competitors in the division. In the event that all criteria have been exhausted and the tie cannot be broken for either the Singletary award, division may be used to break the tie with preference given to competitors in the open division.

**FEES**

We genuinely want to provide all programs the chance to participate. Please contact us if you want to attend the tournament but are concerned about the fees. We may be able to waive the school fee or negotiate a reduced registration fee of some sort.

Registration Fees

School Fee:	\$30.00 (waived for all non-NFC schools)
Debate Fee:	\$80.00/team, \$40.00/IPDA
Individual Events Fee:	\$8.00 per slot
NFC Fee (for students from NFC schools):	\$4.50 per person

Judging Fees

Each school must provide the equivalent of one full-time judge in order for students to compete at this tournament. Programs that do not have a DOF should contact Mary Lynn regarding a waiver of this rule. One full-time judge covers two debate teams or four contestants in IPDA. All debate judges are committed through the quarterfinal round. One full-time judge covers four individual events per pattern. We are anticipating a large tournament this year, so please bring extra judges. Please note that the tournament will not be obligated to accept more than **4 uncovered debate entries** from any one school. Also, if we need to ask schools to drop some teams due to room limitations, programs with **uncovered entries** will be asked to drop first. As most of you know, the McMinnville pool of judges is limited.

Uncovered Debate: \$150.00/team, \$75.00 IPDA  
 Uncovered Individual Events: \$15.00 per slot

**MOTELS**

Guest House Vineyard Inn	2035 South Hwy 99W	503/472-4900
Red Lion Inn	2535 NE Three Mile Lane	503/472-1500
Comfort Inn	2520 SE Stratus Avenue	503/472-1700
America's Best Value Inn	342 North Hwy 99W	503/472-5187
Motel 6	2065 South Hwy 99W	503/472-9493
McMenamins Hotel Oregon	310 NE Evans St.	503/472-8427
Towne & Country Motel	1864 Portland Rd., <u>Newberg</u>	503/538-2800
Shilo Inn	501 Sitka Ave., <u>Newberg</u>	503/537-0303
Best Western Newberg Inn	2211 Portland Rd., <u>Newberg</u>	503/537-3000
Travelodge Suites	2816 Portland Rd., <u>Newberg</u>	503/537-5000

**MISCELLANEOUS**

Visitors may park in any designated area except yellow or handicapped zones. The Linfield College campus map can be found at <http://www.linfield.edu/map/> then click "Download Campus Maps PDF".

The Blaine Street parking lots (near #7 on the map), and the Chandler/Cowls street parking lots (near #31 on the map) are the best places to park vans. Tournament headquarters is on the second floor of the Riley Campus Center, and registration is in the lobby of Riley Campus Center (#2 on the map). Please note that, due to a change in Linfield's parking policy, you will not be able to park vans on Founder's Way (the road in front of the Riley Center) unless you are able to secure a spot in one of the designated visitor parking spaces.

A light continental breakfast will be served on Saturday and Sunday mornings, and a list of area restaurants will be available at registration. Dillin Hall (#33 on the map), the dining hall, will be open Friday (7:00am – 1:30 pm).

201 Riley Campus Center and the Fred Meyer living room in the Riley Campus Center will serve as the student lounge/general gathering areas. Please encourage your students to treat the furnishings with care and help us keep these areas presentable.

Smoking is not allowed in campus buildings or in doorways leading into buildings.

## EVENT GUIDELINES

### DEBATE

- \*All debate formats will follow NFC guidelines for division placement.
- \*A contestant may not enter more than **one** debate format.
- \*Three person debate teams and “mavericks” are **not** permitted.

### PARLIAMENTARY DEBATE (N, J, O)

The NPDA divisions will use NPDA national tournament guidelines (except where these conflict with NFC rules) with topics announced in a general chamber. All divisions will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation (including walk time). **PLEASE NOTE: No materials written prior to the announcement of the topic should be consulted or used during the debate.** Debates will begin 20 minutes after the topic announcement—regardless of whether or not both teams are present. NPDA rules can be found at <http://www.parlidebate.org/npda-rules/>

### BRITISH-PARLIAMENTARY DEBATE (J, O, Spanish)

The BP division will use the WUDC rules with a 7-7-7-7-7-7-7 format and 20 minutes to prepare (including walk time). The topics will be centrally announced and they will be drawn from recent issues of *The Economist*. Topics will **not** be the same resolutions used for parliamentary debate. Students can use any printed materials during preparation time, but internet access and electronic access to computer files is not allowed. WUDC rules can be found at <http://www.wudc.info/the-championships/rules-1> (SPECIAL: We will offer a Spanish language division of British-Parliamentary debate. Students can only enter one division, since the Spanish language division will announce and run rounds at the same time as the other divisions).

### IPDA DEBATE (N, J, O)

The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 30 minutes of pre-round preparation. Debaters will be presented with 5 motions focusing on recent news and current events, and each side will have two strikes. IPDA rules can be found at <http://www.ipdadebate.info/constitution--bylaws.html>

### INDIVIDUAL EVENTS

- \* All events have a time limit of **ten** minutes maximum unless otherwise noted.
- \* Materials must not have been used by the competitor at a tournament prior to Sept. 1, 2017.
- \* A contestant may not use the same cutting/ content or any portion of that cutting/content in more than one prepared event at this tournament.
- \* Unless otherwise noted, we will follow the official AFA-NIET rules which can be found at <https://sites.google.com/site/afanietnew2/products-services/event-descriptions>

### AFTER DINNER SPEAKING (J, O) – Pattern A

An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

COMMUNICATION ANALYSIS (J, O) – Pattern A

An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

POETRY INTERPRETATION (J, O) – Pattern A

A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

DRAMATIC INTERPRETATION (J, O) – Pattern A

A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

EXTEMP (N, J, O) – Pattern B

Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered. Internet access is permitted during preparation time.

PERSUASION (N, J, O) – Pattern B

An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

DRAMATIC DUO (J, O) – Pattern B

A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction. (SPECIAL: A contestant may enter two duos with different partners. This will count as two events in pattern B).

WOMEN'S VOICES (O) – Pattern B

An original speech designed to highlight the speeches of women and marginalized gendered voices that self-identify as women in world history. Speakers should inform the audience about and provide an analysis of a significant example of public address delivered by a woman in any field, time period, or setting. The purpose of the competitor's work should be both historical and critical: the audience should learn about the speaker, audience, occasion, message, and impact of the address. Notes are permitted. Maximum time limit is 10 minutes.

IMPROMPTU (N, J, O) – Pattern C

An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

INFORMATIVE (N, J, O) – Pattern C

An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

PROSE (N, J, O) – Pattern C

An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

PROGRAM ORAL INTERPRETATION (J, O) – Pattern C

A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

## Tentative Schedule

### **FRIDAY, November 10**

8:00-8:45	registration (Riley lobby)
9:00-10:15	1A (2 judges in some events)
10:15-11:30	2A (2 judges in some events)
11:30-12:15	lunch break
12:00	extemp draw (Melrose Jonasson)
12:15-1:30	IB (extemp begins at 12:30)
1:30	extemp draw (Melrose Jonasson)
1:45-3:00	2B (extemp begins at 2:00)
3:00-4:15	1C
4:15-5:30	2C
5:30	extemp draw (Melrose Jonasson)
5:45-7:00	3B (extemp begins at 6:00)

### **SATURDAY, November 11**

7:15	continental breakfast
7:30-8:00	late registration (2 <sup>nd</sup> floor of Riley)
8:00-9:15	3C
9:15-11:00	Debate 1
11:00-12:45	Debate 2
12:45-1:30	lunch break
1:15	extemp draw (Melrose Jonasson)
1:30-3:00	Pattern A and ½ of Pattern B (extemp, persuasion) Finals
3:00-5:00	Debate 3
5:00-6:30	Pattern C & ½ of Pattern B (duo, women's voices) Finals
7:15 p.m.	IE Awards (Melrose Ice Auditorium)

### **SUNDAY, November 12**

7:15	continental breakfast
8:00-10:00	Debate 4
10:00-12:00	Debate 5
12:00-12:30	lunch
12:30-2:30	Debate Outround 1
2:30-4:15	Debate Outround 2
4:30	Debate & Sweepstakes Awards (Melrose Ice Auditorium)
5:00-6:30	Debate Outround 3 (if necessary)
6:30-7:45	Debate Outround 4 (if necessary)

### **EVENT PATTERNS**

**DEBATE:** BP (J, O, Spanish), Parli (N, J, O), IPDA (N, J, O)

**PATTERN A:** ADS (J, O), Communication Analysis (J, O), Poetry (J, O), Dramatic (J, O)

**PATTERN B:** Extemp (N, J, O), Persuasion (N, J, O), Duo (J, O), Women's Voices (O)

**PATTERN C:** Impromptu (N, J, O), Informative (N, J, O), Prose (N, J, O), POI (J, O)