



## INTERNATIONAL FORENSICS ASSOCIATION

### 29<sup>th</sup> ANNUAL SPEECH & DEBATE TOURNAMENT AND CONFERENCE BERLIN, GERMANY – MARCH 10-12, 2019

Dear Colleague,

Congratulations on your team's impressive performance this past season!

As a program who's achieved a high level of recognition in your country, we cordially invite your students to join us in Berlin from 10-12 March 2019 to compete internationally at our association's annual tournament.

The tournament will be conducted in English and consists of team debates in National Parliamentary Debate Association format; individual debates in International Public Debate Association format; five interpretation of literature events, four platform speaking events, two limited-preparation speaking events, and a nuance event designed to honor our host nation. All competition rounds will be hosted at the Park Inn Alexanderplatz.

We know that the cost of airfare is often the reason programs are unable to attend, but we hope that by identifying the dates at an early juncture, keeping our fees low, and securing an affordable hotel contract (€109 for single occupancy or €119 for double occupancy, including breakfast) near public transit will put the opportunity within reach for your students.

At a moment in history when the construction of a wall between the United States and Mexico is being debated, our executive committee felt there was no more poignant site for next year's tournament to be held than the site of the Berlin Wall.

Should you have any questions regarding the registration process, please consult the instructions attached or contact one of our officers directly. We look forward to the prospect of seeing your team in Germany for the experience of a lifetime!

Regards,

Nicholas Butler, Ph.D.  
President, International Forensics Association

**Prof. James Dobson**  
Vice-President  
Las Positas College

**Dr. Michael Middleton**  
Secretary  
University of Utah

**Prof. Matt Johnson**  
Treasurer  
Florida College

**Prof. Wendell King II**  
International Liaison  
Texas Southern University

## ENTRIES

1. A school may enter a maximum of 10 students and/or teams per event.
2. Students may enter a maximum of 4 speech events (2 per pattern) PLUS debate: NPDA *or* IPDA. Time does not permit a student to enter both styles of debate.
3. Schools with large entries may have to compete against fellow teammates.
4. One judge is required for every 10 speech entries (5 entries per pattern) and 1.5 debate entries.
5. ***All rounds will be hosted in rooms at the Park Inn Alexanderplatz.*** Hence, 1-10 entries require 1 hotel room for competition; 11-20 requires 2 rooms; 21-30 requires 3, etc. Rooms need to be available for debate even though your school may not have debate entries.

## FEES

1. Each school must pay a \$75 annual membership fee
2. Each event entry requires a \$12 fee (assessed on March 1, 2019)
3. Any changes made after March 1 will be subject to a \$20 drop/change fee.
4. ***Any school not staying at Park Inn Alexanderplatz during the tournament will be charged \$50 per student for common rooms.***

## JUDGES

1. Judges must be qualified educators and possess a bachelor's degree.
2. ***Schools must provide as many judges as possible.*** One judge covers 10 speech entries (5 per pattern) and 1.5 debate entries (For example, 1 judge is needed for 1 debate entry, 2 judges are needed for 2 debate entries, and 2 judges are needed for 3 debate entries).
3. Hired judge fees for schools without judges are \$12 per speech entry and \$30 per debate entry.
4. ***All judges must be available to judge all events (speech and debate) at all times.*** Specific judging requests may be made, and we will do everything we can to honor those requests, but judging needs may require the tournament to place judges into any event at any portion of the tournament.
5. ***Every school is required to provide at least one judge.***

## RULES OF COMPETITION

1. Contestants must be enrolled undergraduates at the school they represent. Exceptions will be made for students who graduate mid-year.
2. Contestants may not have received a baccalaureate degree or its equivalent. Exceptions will be made for students who graduate mid-year.
3. Contestants are limited to four years of international competition. These years need not be consecutive.
4. No speech or program used by the contestant in competition should have been used prior to September 2018.
5. Contestants may not deliver performances in multiple events from the same literary work in the same year.
6. Results will be based on elimination rounds only in speech events. Debate results will be based on preliminary placing and the final round. Scores will be calculated using 6-5-4-3-2-1 points for finals with .5 points for semifinalists.
7. Certificates will be presented to the top finalists and semi-finalists in all events.
8. Awards will be presented to the top six overall schools and the top three community colleges.

## DEBATE EVENTS

### **INTERNATIONAL PUBLIC DEBATE ASSOCIATION (Individual)**

Contestants will debate 4 preliminary rounds, two each as affirmative and negative. Topics will be decided in the round and 30 minutes of prep time will be allotted. Time limits Affirmative constructive=5, Negative cross ex=2, Negative constructive=6, Affirmative cross ex=2, Affirmative Rebuttal=3, Negative Rebuttal & Summary=5, Affirmative Summary=3 (5-2-6-2-3-5-3). A final round may be offered at the tournament director's discretion.

### **NATIONAL PARLIAMENTARY DEBATE ASSOCIATION (Team)**

Two-person teams (mavericks not allowed) will debate four rounds, two each as government and opposition. Fifteen minutes of preparation time will be allotted once the topic has been announced in the round. Time limits are 7-8-8-8-4-5. Topics will vary by round and will focus on issues related to Germany. A final round may be offered at the tournament director's discretion.

## SPEECH EVENTS

There will be 2 preliminary rounds of competition followed by a final round in each of the following patterns (semis in events which warrant, typically 36+ entries):

**Pattern A: Duo, Prose, Informative, Impromptu, Rhetorical Criticism**

**Pattern B: Poetry, Drama, Persuasion, After Dinner, POI, Extemporaneous**

**NOTE: Visual aids in all events cannot exceed 8 ½" x 11" in size.**

### **DRAMATIC DUO**

A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This is not an acting event. Thus, costumes, props, etc. are not permitted. Presentation must be from manuscript and focus should be off stage. Maximum time is 10 minutes.

### **PROSE INTERPRETATION**

Each contestant will present a 10-minute maximum program of prose literature including original introductory and transitional remarks. Program may consist of single or multiple selections. Plays are not eligible. Use of manuscript is required.

### **INFORMATIVE SPEAKING**

The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience. Visual aids that supplement/reinforce the message are permitted. Maximum time is 10 minutes.

### **IMPROMPTU SPEAKING**

Contestants will receive German quotations and have seven minutes to divide between preparation and speaking. All contestants in the same section will speak on the same topic.

### **RHETORICAL CRITICISM**

Contestants will deliver an original critical analysis of any significant rhetorical artifact. The speaker should limit the quotation of, paraphrasing of, or summary of, the analyzed artifact to a minimum. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience. Visual aids that supplement/reinforce the message are permitted. Maximum time is 10 minutes.

### **POETRY INTERPRETATION**

The contestant will present a program of poetic literature. Original introductory comments and transitional remarks are permitted. Programs may consist of

single or multiple selections. Use of manuscripts is required. Maximum time is 10 minutes.

### **DRAMATIC INTERPRETATION**

The contestant will perform dramatic literature, humorous or serious, that represents one or more characters from material of literary merit. This material may be drawn from stage, screen, or radio. Programs may consist of single or multiple selections. Use of manuscript is required. Maximum time is 10 minutes.

### **PERSUASIVE SPEAKING**

A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory. Visual aids that supplement/reinforce the message are permitted. Maximum time is 10 minutes

### **AFTER DINNER SPEAKING**

Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a standup comedy routine. Visual aids that supplement/reinforce the message are permitted. Maximum time is 10 minutes.

### **PROGRAM ORAL INTERPRETATION**

Contestants will deliver a program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time is 10 minutes.

### **NUANCE EVENT**

A special event related to the host nation that will be decided at the National Communication Association Conference in November. **NOTE: This is a non-sweepstakes event and is open to all IFA participants: coaches, judges, and students. 3 entries per school are allowed.**

## **TOURNAMENT SCHEDULE**

### **Sunday, March 10, 2019**

7:00-8:00pm Registration at Park Inn Alexanderplatz

### **Monday, March 11, 2019**

8:30 Opening assembly, Breakfast room  
9:00-10:15 Round 1 Debate  
10:15-11:30 Round 2 Debate  
11:30-12:45 Round 3 Debate  
12:45-2:00 Lunch Break  
2:00-3:15 Round 4 Debate  
3:30-5:00 Round 1, Speech Pattern A  
(Duo, Pro, Info, Imp, RC)  
5:00-6:30 Round 2, Speech Pattern A

### **Tuesday, March 12, 2019**

8:30 Extemporaneous Preparation  
9:00-10:30 Round 1, Speech Pattern B  
(Poe, DI, Per, ADS, POI, EXT)  
10:30 Extemporaneous Preparation  
11:00-12:15 Round 2, Speech Pattern B  
12:15-1:30 Lunch  
1:30-3:00 Elim 1, Speech Eliminations  
3:30 Extemporaneous Preparation  
4:00-5:30 Elim 2, Speech Eliminations  
5:30-7:00 Final Rounds & Nuance Event  
7:30 Awards

**FEE CALCULATIONS**

***Fees will be collected in the form of check or PayPal/Venmo transfer at registration***

Membership Fee	\$ 75.00
Individual Events entries ____ x \$12.00	\$ _____
Uncovered slots of IE A Pattern ____ x \$12.00	\$ _____
Uncovered slots of IE B Pattern ____ x \$12.00	\$ _____
Nuance Event entries ____ x \$12.00	\$ _____
Parli Team entries ____ x \$12.00	\$ _____
Uncovered Parli Team ____ x \$30.00	\$ _____
IPDA entry ____ x \$12.00	\$ _____
Uncovered IPDA entry ____ x \$30.00	\$ _____
Drops/changes after March 1st ____ x \$20.00	\$ _____
Total	\$ _____